

Judge's Training



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Administrative

- ▶ Did everyone sign in?
- ▶ Does everyone have a handout?
- ▶ Fill out the Judge Training Form
 - ▶ Toastmaster Education Level
 - ▶ CC, ACB, etc. or
 - ▶ Number completed speeches in CC manual
- ▶ How many have attended Judge training in the past?
- ▶ How many have attended a contest?
- ▶ How many have never attended a contest?

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Agenda


- ▶ Purpose
- ▶ Judging versus evaluating
- ▶ Qualities of a good judge
- ▶ Objectivity barriers
- ▶ Disqualifications
- ▶ Being assigned to a contest
- ▶ Ballots

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Purpose

▶ Pick a winner!

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Judging versus Evaluating

▶ Evaluating

- Appraise speeches
- Measure speech against manual objectives
- Offer suggestions for improvement

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Judging versus Evaluating

▶ Judging

- Do NOT evaluate
- Decision is confidential
- Do NOT offer suggestions for improvement
- Do NOT discuss your results with contestants
 - Or anyone else


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Good Judge Qualities

- ▶ Fair
- ▶ Accurate
- ▶ Trustworthy
- ▶ Knowledgeable
 - Know the contest rules
 - Know how to fill out the ballot form
- ▶ Good Listener


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Objectivity Barriers

- ▶ Speaker position
 - First and last position
 - Use same criteria for each speaker
- ▶ Champion for the underdog
- ▶ Halo effect
 - Example: dynamic delivery means good content
- ▶ Reverse halo effect
 - Example: quiet voice means poor content


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Objectivity Barriers

- ▶ Second time around
- ▶ Subject
- ▶ Give someone else a chance
- ▶ Not the norm
- ▶ Do not use props or music
 - Nothing in rules about it
 - Permitted


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Disqualifications

- ▶ Eligibility
- ▶ Timing
- ▶ Originality

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Disqualifications - Eligibility

- ▶ Contestant Eligibility
 - Member in good standing of a club in good standing
 - Maintain eligibility through all contest levels
 - Meets contest requirements
 - International Speech
 - Completed at least 6 speeches in the *Competent Communication* manual
 - Exception for a charter member of a club chartered less than one year before the club contest
 - Responsibility of Contest Chair and Chief Judge


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Disqualifications - Timing

- ▶ Timing
 - Humorous and International Speech
 - Five to seven minutes
 - four minutes 30 seconds to seven minutes 30 seconds
 - Tall Tales
 - Three to five minutes
 - Two minutes 30 seconds to five minutes 30 seconds
 - Evaluation
 - Two to three minutes
 - Two minutes 30 seconds to three minutes 30 seconds


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Disqualifications - Timing

- Table Topics
 - One to two minutes
 - Minimum one minute to two minutes 30 seconds
- Responsibility of Timers and Chief Judge
- Do NOT consider timing


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Disqualifications - Originality

- ▶ Contestants must prepare their own speeches
- ▶ Must be substantially original
 - “Twenty-five percent or less of the speech may be devoted to quoting, paraphrasing, or referencing another person’s content.”
 - Should be properly cited
 - No plagiarism
- ▶ Originality Protests
 - Write “PROTEST” on your ballot


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Disqualifications - Protests

- ▶ Only contestants and judges can lodge protests
 - Protests are lodged with the Chief Judge or Contest Chair prior to announcement of winner
 - Judges write “PROTEST” on their ballot
- ▶ Originality Protests
 - All judges are involved
 - The contestant has an opportunity to respond
 - Majority of voting judges required to disqualify
 - All decisions are final


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Being Assigned to a Contest

- ▶ Qualifications
 - You are not a contestant
 - You are a member in good standing
 - Club in good standing
 - You are not a member of a club that has a contestant in the contest
 - Have completed a minimum of 6 projects in *Competent Communication*
 - Have attended judges training in the last 3 years


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Being assigned to a Contest

- ▶ Chief Judge contacts judges from judges list
 - Request includes date, time, location, and flyer
 - Verify qualification
 - Respond yes or no
 - YES – show up by briefing time
- ▶ Check for dates, times, locations, and flyers
 - Check District 50 website
 - Check District 50 Facebook page
 - SignupGenius


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Contest Briefing

- ▶ Check in with Chief Judge
- ▶ Judges' Briefing
 - Sign Judge's Certificate of Eligibility
 - Return to Chief Judge
 - Get your ballots
 - Sign ballots before leaving briefing room
 - Collect judge's gift
 - Ask questions!

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During the Contest

- ▶ Do not sit next to a contestant
 - Judge must move
- ▶ Do not talk to a contestant
- ▶ Sit where you have a good view of the stage
- ▶ Bring pens and a writing surface
 - Not all contest locations have writing surfaces
- ▶ Use Judging Criteria on back of Judges Guide and Ballot
- ▶ Do not fill another role at the contest

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During the Contest

- ▶ Listen to speech
- ▶ Minute of silence between each contestant
 - Score the contestant
- ▶ Indefinite silence after last contestant
 - Add up the scores
 - Select First, Second and Third place
 - Resolve any ties
 - Write first AND last name of top 3 contestants in the ballot portion
 - Tear off ballot portion and hand to ballot counter

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During the Contest


- ▶ 10 minute break
- ▶ Do it all again
- ▶ Winners are announced
- ▶ Contest is Over
 - Take any materials used for scoring and dispose at home
 - Do not discuss results

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Ballots


- ▶ Ballot Types
 - Evaluation
 - International Speech
 - Tall Tales
 - Humorous
 - Table Topics

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Ballots – Evaluation

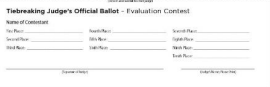



- ▶ Judge's Official Ballot
 - Highest score is first place
 - Second highest
 - Third highest
 - No ties
 - Resolve your own ties
 - Contestant first AND last name
 - Consult program
 - Sign it, tear off, fold and hand to ballot counter

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Tiebreaking Ballot

- ▶ Tiebreaking Ballot
 - Highest score is first place
 - Rank ALL contestants
 - No ties
 - Resolve your own ties
 - Contestant first AND last name
 - Consult program
 - Sign it, tear off, fold and hand to CHIEF JUDGE!



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Ballots - Humorous Speech

HUMOROUS SPEECH CONTEST
JUDGE'S GUIDE AND BALLOT

JUDGING ITEMS	1	2	3	4	5	TOTAL SCORE				
						6	7	8	9	10
Speech Development (Content, Style, Organization)										
Effectiveness (Audience Response, Humor)										
Delivery (Physical Appearance, Voice, Manner)										
Language (Appropriateness, Correctness)										
TOTAL SCORE (100 Points Possible)										

▶ **Judge's Guide**

- **Content – 55%**
 - Speech Development, Effectiveness, Speech Value, Audience Response
- **Delivery – 30%**
 - Physical, Voice, Manner
- **Language – 15%**
 - Appropriateness, Correctness

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Ballots – Humorous Speech

JUDGING CRITERIA

Content (55%)

Speech Development is the way the speaker puts ideas together so the audience can understand them. The speech is organized around a purpose, and the structure must include an opening, body, and conclusion. A good speech strongly and clearly engages the audience's attention and then moves to a well-crafted conclusion. The development of the speech structure is supported by relevant examples and illustrations, facts and figures, delivered with such smoothness that they blend into the framework of the speech to present the audience with a unified whole.

Effectiveness is measured in part by the audience's reaction to the speech, but a large part is your subjective judgment of how the speech came across. You should ask yourself such questions as "Was I able to determine the speaker's purpose?" "Did the speech relate directly to that purpose?" "Was the audience's interest held by the speaker?" "Was the speech subject appropriate for this particular audience?"

Speech Value justifies the act of speaking. The speaker has a responsibility to say something meaningful and original to the audience. The listener should feel the speaker has made a contribution to their thinking. The ideas should be important ones, although this does not preclude a humorous presentation of them.

Audience Response reflects the audience's reaction to the speech. Did the speech hold the audience's interest? Did people understand and laugh at the humor?

Delivery (30%)

Physical presentation of a speech carries part of the responsibility for effective communication. The speaker's appearance should enhance the speech, whether prepared, extempore or impromptu. Body language should support points through gestures, expressions and body positioning. The speaker makes effective use of and stays within the designated speaking area.

Voice is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

Manner is the indirect revelation of the speaker's total self as the speech is delivered. The speaker should speak with enthusiasm and assurance, showing interest in the audience and confidence in their reactions.

Language (15%)

Appropriateness of language refers to the choice of words that relate to the speech purpose and to the particular audience hearing the speech. Language should promote clear understanding of thoughts and should fit the occasion precisely.

Correctness of language ensures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

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Ballots – Table Topics

TABLE TOPICS' CONTEST
JUDGE'S GUIDE AND BALLOT

JUDGING ITEMS	1	2	3	4	5	TOTAL SCORE				
						6	7	8	9	10
Speech Development (Content, Style, Organization)										
Effectiveness (Audience Response, Humor)										
Delivery (Physical Appearance, Voice, Manner)										
Language (Appropriateness, Correctness)										
TOTAL SCORE (100 Points Possible)										

▶ **Judge's Guide**

- **Content – 55%**
 - Speech Development, Effectiveness
 - Relate directly to the question
- **Delivery – 30%**
 - Physical, Voice
- **Language – 15%**
 - Appropriateness, Correctness

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Ballots – Table Topics

JUDGING CRITERIA

Content (55%)

Speech Development is the way the speaker puts ideas together so the audience can understand them. The Table Topics™ response is structured around a purpose, and this structure must include an opening, body and conclusion. The response is supported by relevant examples and illustrations, facts and figures, if appropriate, and is delivered smoothly.

Effectiveness is your subjective judgement of how the response came across. Were you able to determine the speaker's purpose? Did the speech relate directly to the given question or topic? Was the response clearly and logically presented?

Delivery (30%)


Physical presentation of the response carries part of the responsibility for effective communication. The speaker's appearance should reinforce his or her response. Body language should support points through gestures, expressions and body positioning. The speaker makes effective use of and stays within the designated speaking area.

Voice is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

Language (15%)


Appropriateness of language refers to the choice of words that relate to the speech purpose and to the particular audience hearing the speech. Language should promote clear understanding of thoughts and should fit the occasion precisely.

Correctness of language ensures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

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Conclusion

- ▶ To pick a winner, a judge must be
 - ▶ Fair
 - ▶ Accurate
 - ▶ Trustworthy
 - ▶ Knowledgeable
 - Know the contest rules
 - Know how to fill out the ballot form
 - ▶ Good Listener

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References

- ▶ Toastmasters Resources – Speech Contests
 - <https://www.toastmasters.org/Resources/Contests/Speech-Contests>
 - Speech Contest Rulebook
 - Speech Contest Tutorials
 - When You're the Judge
 - Judge's Guide and Ballot
- ▶ District 50 Toastmasters Website
 - <http://d50toastmasters.org/>
 - Contest dates and locations

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