

**Recertification  
Judge's Training**



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**Administrative**

- ▶ Did everyone sign in?
- ▶ Does everyone have a handout?
- ▶ Fill out the Judge Training Form
  - ▶ Toastmaster Education Level
    - ▶ CC, ACB, etc. or
    - ▶ Number completed speeches in CC manual
- ▶ How many have attended Judge training in the past?
- ▶ How many have attended a contest?
- ▶ How many have never attended a contest?

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**Agenda**

- ▶ Purpose
- ▶ Judging versus evaluating
- ▶ Qualities of a good judge
- ▶ Objectivity barriers
- ▶ Disqualifications
- ▶ Being assigned to a contest
- ▶ Ballots

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**Judging versus Evaluating**

- ▶ Evaluating
  - Appraise speeches
  - Measure speech against manual objectives
  - Offer suggestions for improvement

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**Judging versus Evaluating**

- ▶ Judging
  - Do NOT evaluate
  - Decision is confidential
  - Do NOT offer suggestions for improvement
  - Do NOT discuss your results with contestants
    - Or anyone else

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**Good Judge Qualities**

- ▶ Fair
- ▶ Accurate
- ▶ Trustworthy
- ▶ Knowledgeable
  - Know the contest rules
  - Know how to fill out the ballot form
- ▶ Good Listener

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### Disqualifications

- ▶ Eligibility
- ▶ Timing
- ▶ Originality

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### Disqualifications - Eligibility

- ▶ Contestant Eligibility
  - Member in good standing of a club in good standing
  - Maintain eligibility through all contest levels
  - Meets contest requirements
    - International Speech
      - Completed at least 6 speeches in the *Competent Communication* manual
      - Exception for a charter member of a club chartered less than one year before the club contest
  - Responsibility of Contest Chair and Chief Judge

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### Disqualifications - Timing

- ▶ Timing
  - Humorous and International Speech
    - Five to seven minutes
      - four minutes 30 seconds to seven minutes 30 seconds
  - Tall Tales
    - Three to five minutes
      - Two minutes 30 seconds to five minutes 30 seconds
  - Evaluation
    - Two to three minutes
      - Two minutes 30 seconds to three minutes 30 seconds

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### Disqualifications - Timing

- Table Topics
  - One to two minutes
    - Minimum one minute to two minutes 30 seconds
- Responsibility of Timers and Chief Judge
- Do NOT consider timing

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### Disqualifications - Originality

- ▶ Contestants must prepare their own speeches
- ▶ Must be substantially original
  - “Twenty-five percent or less of the speech may be devoted to quoting, paraphrasing, or referencing another person’s content.”
    - Should be properly cited
  - No plagiarism
- ▶ Originality Protests
  - Write “PROTEST” on your ballot

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### Disqualifications - Protests

- ▶ Only contestants and judges can lodge protests
  - Protests are lodged with the Chief Judge or Contest Chair prior to announcement of winner
  - Judges write “PROTEST” on their ballot
- ▶ Originality Protests
  - All judges are involved
  - The contestant has an opportunity to respond
  - Majority of voting judges required to disqualify
  - All decisions are final

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### Being Assigned to a Contest

- ▶ Qualifications
  - You are not a contestant
  - You are a member in good standing
    - Club in good standing
  - You are not a member of a club that has a contestant in the contest
  - Have completed a minimum of 6 projects in *Competent Communication*
  - Have attended judges training in the last 3 years

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### Being assigned to a Contest

- ▶ Chief Judge contacts judges from judges list
  - Request includes date, time, location, and flyer
  - Verify qualification
  - Respond yes or no
    - YES – show up by briefing time
- ▶ Check for dates, times, locations, and flyers
  - Check District 50 website
  - Check District 50 Facebook page
  - SignupGenius

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### During the Contest

- ▶ Listen to speech
- ▶ Minute of silence between each contestant
  - Score the contestant
- ▶ Indefinite silence after last contestant
  - Add up the scores
  - Select First, Second and Third place
    - Resolve any ties
  - Write first AND last name of top 3 contestants in the ballot portion
  - Tear off ballot portion and hand to ballot counter

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### During the Contest

- ▶ 10 minute break
- ▶ Do it all again
- ▶ Winners are announced
- ▶ Contest is Over
  - Take any materials used for scoring and dispose at home
  - Do not discuss results

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### Ballots

- ▶ Ballot Types
  - Evaluation
  - International Speech
  - Tall Tales
  - Humorous
  - Table Topics

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### Ballots – Evaluation

- ▶ Judge's Official Ballot
  - Highest score is first place
  - Second highest
  - Third highest
  - No ties
    - Resolve your own ties
  - Contestant first AND last name
    - Consult program
  - Sign it, tear off, fold and hand to ballot counter

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## Tiebreaking Ballot

- ▶ Tiebreaking Ballot
  - Highest score is first place
  - Rank ALL contestants
  - No ties
    - Resolve your own ties
  - Contestant first AND last name
    - Consult program
  - Sign it, tear off, fold and hand to CHIEF JUDGE!

**Tiebreaking Judge's Official Ballot - Evaluation Contest**

*Name of Contestant*

1st Place	2nd Place	3rd Place
4th Place	5th Place	6th Place
7th Place	8th Place	9th Place
10th Place	11th Place	12th Place

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## Ballots - Humorous Speech

**HUMOROUS SPEECH CONTEST**  
 JUDGE'S GUIDE AND BALLOT

JUDGING ITEMS	1	2	3	4	5	6	7	8	9	10	TOTAL SCORE											
											Content		Delivery		Language		Appropriateness		Correctness		Average	
Speech Development																						
Effectiveness																						
Speech Value																						
Delivery																						
Language																						
Appropriateness																						
Correctness																						
TOTAL SCORE (10 Points Possible)																						

- ▶ Judge's Guide
  - Content – 55%
    - Speech Development, Effectiveness, Speech Value, Audience Response
  - Delivery – 30%
    - Physical, Voice, Manner
  - Language – 15%
    - Appropriateness, Correctness

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## Ballots – Humorous Speech

### JUDGING CRITERIA

- Content (55%)**
- Speech Development** is the way the speaker puts ideas together so the audience can understand them. The speech is structured around a purpose, and the structure must include an opening, body and conclusion. A good speech immediately engages the audience's attention and then moves forward toward a significant conclusion. The development of the speech structure is supported by relevant examples and illustrations, facts and figures, illustrated with such smoothness that they blend into the framework of the speech to produce the audience with a unified whole.
- Effectiveness** is measured in part by the audience's reception of the speech, but a large part is your subjective judgement of how the speech opens ideas. You should ask yourself each question as: "Was I able to determine the speaker's purpose?" "Did the speech relate directly to that purpose?" "Was the audience's interest held by the speaker?" "Was this speech indeed appropriate for the particular audience?"
- Speech Value** justifies the act of speaking. The speaker has a responsibility to say something meaningful and original to the audience. The listener should feel the speaker has made a contribution to their thinking. The ideas should be important ones, although this does not preclude a humorous presentation of them.
- Audience Response** reflects the audience's reaction to the speech. Did the speech hold the audience's interest? Did anyone understand and laugh at the humor?
- Delivery (30%)**
- Physical presentation** of a speech carries part of the responsibility for effective communication. The speaker's appearance should reinforce the speech, whether profound, said, humorous or instructional. Body language should support points, through gestures, expressions and body positionings. The speaker makes effective use of and stays within the designated speaking area.
- Voice** is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.
- Manner** is the indirect revelation of the speaker's real self as the speech is delivered. The speaker should speak with attention and assurance, showing interest in the audience and confidence in their reactions.
- Language (15%)**
- Appropriateness** of language refers to the choice of words that relate to the speech purpose and to the particular audience. Proper use of general and correct communication will show that the speaker is the master of the words being used.
- Correctness** of language ensures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct communication will show that the speaker is the master of the words being used.

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## Ballots – Table Topics

**TABLE TOPICS' CONTEST**  
**JUDGE'S GUIDE AND BALLOT**

JUDGING ITEMS	WEIGHT	SCORING																					
		1	2	3	4	5	6	7	8	9	10												
<b>Speech Development</b> Content, Organization, Style, Delivery, Clarity	55																						
<b>Effectiveness</b> Content, Organization, Style, Delivery, Clarity, Audience Appeal	30																						
<b>Physical</b> Appearance, Posture, Gestures	10																						
<b>Voice</b> Pitch, Volume, Tone	10																						
<b>Appropriateness</b> Content, Style, Delivery, Clarity	15																						
<b>Correctness</b> Content, Style, Delivery, Clarity	15																						
<b>TOTAL SCORE (100 Points Possible)</b>																							

**Judge's Guide**

- Content – 55%
  - Speech Development, Effectiveness
    - Relate directly to the question
- Delivery – 30%
  - Physical, Voice
- Language – 15%
  - Appropriateness, Correctness

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## Ballots – Table Topics

### JUDGING CRITERIA

**Content (55%)**

**Speech Development** is the way the speaker puts ideas together so the audience can understand them. The Table Topics™ response is structured around a purpose, and this structure must include an opening, body and conclusion. The response is supported by relevant examples and illustrations, facts and figures, if appropriate, and is delivered smoothly.

**Effectiveness** is your subjective judgement of how the response came across. Were you able to determine the speaker's purpose? Did the speech relate directly to the given question or topic? Was the response clearly and logically presented?

**Delivery (30%)**

**Physical** presentation of the response carries part of the responsibility for effective communication. The speaker's appearance should reinforce his or her response. Body language should support points through gestures, expressions and body positioning. The speaker makes effective use of and stays within the designated speaking area.

**Voice** is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

**Language (15%)**

**Appropriateness** of language refers to the choice of words that relate to the speech purpose and to the particular audience hearing the speech. Language should promote clear understanding of thoughts and should fit the occasion precisely.

**Correctness** of language ensures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

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## Conclusion

- ▶ To pick a winner, a judge must be
  - ▶ Fair
  - ▶ Accurate
  - ▶ Trustworthy
  - ▶ Knowledgeable
    - Know the contest rules
    - Know how to fill out the ballot form
  - ▶ Good Listener

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### References

- ▶ Toastmasters Resources – Speech Contests
  - <https://www.toastmasters.org/Resources/Contests/Speech-Contests>
    - Speech Contest Rulebook
    - Speech Contest Tutorials
      - When You're the Judge
      - Judge's Guide and Ballot
- ▶ District 50 Toastmasters Website
  - <http://d50toastmasters.org/>
    - Contest dates and locations

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### District 50 Chief Judge

Bob Marion, DTM

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Phone  
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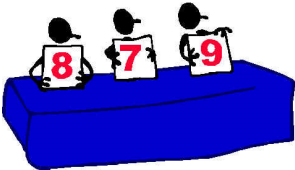
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### Judges' Briefing



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